

Chapter Seven Study Guide

Terms

Aesthetics	Appearance-Reality	Catharsis
Censorship	Dialogue	forms
Instrumental Value	Intrinsic Value	Metaphysics
Necessary Repression	Obscenity	Philosophy of
Art	Reason	Sublimation
Pornography	Romanticism	Transcendence
Surplus Repression		
Unconscious		

People

Aristotle	Walter Berns	Arthur C.
Danto		
Sigmund Freud	Paul Goodman	Herbert
Marcuse		
Plato		

Essays

- * Discuss the objections that Plato raises to art. Explain Aristotle's rebuttal to Plato's objection and explain which you tend to favor.
- * Explain what you think is Herbert Marcuse's theory of art. Be sure to include an explanation of necessary repression and surplus repression. Do you feel there is any legitimacy to his claims?
- * When ought censorship be allowed? Or ought censorship never to be allowed?